

# 誰需要社會學？來自拉圖爾啟發下的一則社會寓言

Who Needs Sociology? From a Social Fable Inspired by Bruno Latour

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摘要：

社會學家被迫戴著科學防毒面具從事政治行為，又讓慣習的必然性支配自己的德行，因此一邊扼殺社會學想像力，卻又一邊高唱社會學想像力的重要性。社會是一個論述世界，寓言是非科技知識的知識，非經驗實存的實存。誰需要怎樣的社會學，誰就需要從怎樣的社會學窠臼中鬆脫出來。社會學家必須變成新社會的導演。被隱藏的社會有待想像。作為寓言的社會學就是探索新世界的嚮導。

關鍵字：

寓言，科技，(非)知識，政治，社會(學)。

Abstract：

Sociologists are forced to wear scientific anti-gas masks in political behavior, and let the necessity of the habitus dominates their own virtues, so while strangling sociological imagination, but at the same time singing the importance of sociological imagination. Society is a discursive universe, fable is the knowledge of non-scientific and non-technological knowledge, the existence of non-empirical existence. Who needs what kind of sociology, who needs to be released from what kind of traps in sociology. Sociologist must become a director of the new society. The hidden society had to be imagined. As the sociology of fable is the guide to explore the new world.

Key words：

Fable, Science and Technology, (Non-)Knowledge, Politics, Society/Sociology.