

喪葬文化：作為一個多元關係的互動場域初探

Funerals As the Field of the Multiple Faceted Social Interaction.

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喪葬文化的實質意義，其實並不事件構於文化性與功能性的內容中，相反的，文化與功能只是喪葬文化的包裝，其實，當中所蘊含的，是一連串錯綜複雜的社會關係。喪禮的進行，就是依著這些社會關係的互動，而產生出我眼前所見的樣子。在研究方法上，研究者採用叢日常生活中的情境，將研究單位放諸個人行動，一種每個人都會進行運作的日常生活行動，然後再回歸到大歷史的角度，從整體歷史的角度來分析華人世界的獨特性質，藉以詮釋出華人世界的特殊社會結構。

The real meaning of the funeral culture in China is not only founded on the cultural and functional method. On the contrary, they are just the surface of the Chinese funeral culture. As the matter of fact, the complicated social relationships, which are been rich in the Chinese funeral. The process of Chinese funeral that we see, is based on these kind of interaction of social relationships.