

小說中的社會事實—村上春樹《舞舞舞》與石田衣良《波上的魔術師》文本分析

The social facts in the novels - text analysis of "Dance Dance Dance" by Murakami Haruki and "Magician in the wave"

發表者：吳宣慈

指導老師：張漢音

摘要

本研究採用文本分析，探討小說中是否存在社會事實，並期望進一步確定小說作者會受其本身社會環境影響，進而影響到他的創作。

因為要確定小說會受到社會環境影響，必須以同一時代不同社會環境或者同一社會環境不同時代的兩本小說來做比較才有根據，因此筆者選定同為日本作家，但描寫年代不同的兩部小說：村上春樹的《舞·舞·舞》(分為上下兩集)及石田衣良的《波上的魔術師》。由於這兩部著作的內容背景都牽扯到當時日本的經濟環境，因此對於書中社會事實的探討是以經濟層面為主。

本研究發現，小說中確實存有社會事實，其原因主要有二，一是當作者為了能透過小說和讀者有正確的交流，因此需要描寫出讀者認同或者經歷過的事物，而這必來自於社會事實；另一個原因則是這兩本小說都屬於批判式的小說，是由於社會現象刺激到作者的批判反應才產生了小說，因此雖然小說是虛構的情節，但由於是在批判真實的社會現象，故也會牽涉到社會事實，使社會事實存在於小說之中。

關鍵字：文本分析、社會事實、日本經濟。

Abstract

This research implement text analysis to examine whether social facts are reflected in general novels. In addition, this research would also like to investigate whether novel writers were influenced by their social surroundings or their environments while creating novels.

We have to compare at least two separate novels which indicate the same background generation but in different social surroundings; or in different

background generations with the same social surrounding in order to investigate whether novel writing would be affected by author's social surroundings. This research adopts the two selective Japanese novels for they both reveal contemporary Japanese economic environment yet in different generations. Hence, this research is mainly focusing on Japanese economic environment sector when refers to its social facts consequently.

This study has found that there are social facts reflected indeed in the novels. And there are two main reasons for this phenomenon; first, in order to facilitate communication with readers, authors describe scenes of story based on readers' understanding or experience. And those mutual experiences contribute in social facts spontaneously. Another reason is that these two novels are both critical novels. The author is stimulated by his social surroundings beforehand so that a critical novel can be created in response to those stimuli. For critical novels display social phenomenon and social phenomenon constitutes social facts. Therefore, social facts are usually found in critical novels as a result. That's why social facts were found in novels.

Keyword : Text analysis, Social fact, The Japanese economy.